



Secrets

**Biennial Conference of the
Czech and Slovak Association
for American Studies &
22nd International Colloquium
of American Studies**

Hosted by the Faculty of Arts and the Department of English and American Studies
at Palacký University Olomouc, Czech Republic

All events, unless otherwise noted, will take place at the Faculty of Arts,
Křížkovského 10, Olomouc

Thursday September 12, 2019

- 17.00–18.00 **General Meeting of the Czech and Slovak Association for American Studies (Room 3.16, 2nd floor)**
- 16.00–19.00 Registration (table near the stairs, 2nd floor)
- 19.00 **Welcome speech by Josef Jařab
Rector Emeritus, Palacký University, Olomouc (Room 3.05)**
- Key-note lecture by Diane Simmons: The “Lost Cause:” The Slaves in My Family and the
Secrets of the American Deep South**
- 20.00 Welcome drink (Department library, 2nd floor, Room 3.31)

Friday September 13, 2019

- 8.00–9.00 Registration (table near the stairs, 2nd floor)
- 9.00–9.15 Opening comments (Room 3.05)
- 9.15–10.15 **Key-note lecture by Philip McGowan: ‘The Only Secrets People Keep’: Strategies of
Silence in American Women’s Writing (Room 3.05)**
- 10.15–10.30 Coffee break (2nd floor)

10.30-12.00 Session 1

Room 3.05
Chair: Šárka Bubíková

Michal Peprník

The Art of Sharing Secrets in Early American Fiction

Thomas Dikant

Secret Societies, Deception, and Detection: Allan Pinkerton's *The Mollie Maguires and the Detectives*

Tomáš Kačer

The Virtuous Spy: from Major John André (1798) to Captain Thorne in *Secret Service* (1895)

Room 3.16
Chair: Matthew Sweney

Jan Beneš

Harlem Renaissance's Secret Heroes of the Air

Marek Gajda

The Secrets in E. L. Doctorow's *The Waterworks*

Jeff Smith

Confidential Councils: Secrecy, Authority and Legitimacy in Early American Black Nationalism

12.00-13.30 Lunch Break

13.30-15.00 Session 2

Room 3.05
Chair: Diane Simmons

Niels Hexspoor

The Ubiquitous Secret of Growing Up Undocumented: Secrecy Surrounding Illegal Immigration in Reyna Grande's *The Distance Between Us: A Memoir*

Šárka Bubíková

Secrets and Silences: the Amish in Contemporary Crime Fiction

Zuzana Tabačková

The Other Secrets: Narrative Riddles in Laila Lalami's *The Other Americans*

Room 3.16
Chair: Brian Ward

Jozef Pecina

From Frank Sydney to Caped Crusader: Dual-Identity Vigilantes in Popular Fiction

Jaroslav Kušnír

Secret Places and Ojibwa identities in David Treuer's *The Hiawatha*

15.00-15.15 Coffee break (Department library, 2nd floor)

15.15-16.45 Session 3

Room 3.05 Chair: Alena Smiešková	Room 3.16 Chair: Philip McGowan
Maria-Luisa Pascual-Garrido Beyond the Frame: Photos and Secrets in Jhumpa Lahiri's Work	Jakub Souček Secret Narratives of Edgar Allan Poe
Veronika Klusáková Toxic Femininity, Tomboyism and Sharp Objects: Southern Secrets as Quality TV	Jana Ščigulinská Secrets and Revelations in Joseph Boyden's <i>Three Day Road</i> (2006)
Sultan Komut Bakinc What Lies Beneath: A Secret too Deep to be Buried (<i>Buried Child</i> by Sam Shepard)	Péter Tamás The Secret of the Other in Vladimir Nabokov's Works

17.00–17.45 Key-note lecture by Josef Jařab: The Secrets of Jazz Appeal (Room 3.05)

18.00 Conference reception (Location: Coffee Library, Biskupské nám. 1)

20:30 Cultural program: top SECRET!!! Matthew Sweney (Room 3.05)

Saturday September 14, 2019

8.00–9.00 Registration (table near the stairs, 2nd floor)

9.00-10.30 Session 4

Room 3.05 Chair: Jaroslav Kušnřr	Room 3.16 Chair: Marcel Arbeit
Jiřř Šalamoun Sacrificing Secrets to Sanctify Surveillance Capitalism: On the Anti-social Effects of Social Media in Gary Shteyngart's <i>Super, Sad, True Love Story</i> and Dave Eggers' <i>Circle</i> .	Şenay Tanrivermis Secrecy and privacy in <i>Grace and Frankie</i>
Gabriela Gumanová and Nina Kollarová Linguistic Explicitness of the Secret in American Young Adult Fiction	Alena Smiešková "I wanted to know more about you." Noir narrative structures and poetics revisited in Bi Gan's <i>Long Day's Journey into the Night</i> (2018).
Richard Hardack "Confused and Lonely and Impotent and Angry and Scared": The Ad and the Secret Addiction in the Work of David Foster Wallace	Miloř Blahut (Un)veiled secrecy in Tom Robbins' novel <i>Fierce Invalids Home from Hot Climates</i>

10.30–10.45 Coffee break (Department library, 2nd floor)

10.45-11.45 Key-note lecture by Brian Ward: Was Buck Black? Music, Race, and Southern Culture in the Mind of Donald Davidson (Room 3.05)

11:45-13.30 Lunch Break

13.30-15.00 Session 5

Room 3.16

Chair: Michal Peprník

Matthew Sweney

Norman Mailer's *Harlot's Ghost: A Novel of the CIA*

Antonín Zita

The Death of Joan Vollmer and Decoding William S. Burroughs' Work

Sladja Stamenkovic

Secret Films in Don DeLillo's Fiction

Room 3.05

Chair: Philip McGowan

Františka Zezuláková Schormová

Cold War Secrets and African American Literature: The Story of Abraham Chapman

Paula Wiczorek

The Secrets and Wisdom of Nature: Reading Eden Robinson's and Linda Hogan's Selected Novels

Tereza Walsbergerová

"Secret Female Jokes": Self-Conscious Paranoia and the Female Postmodern Condition in Diane Johnson's *The Shadow Knows*

15.00 Conference closing remarks

17.00-18.00 Cultural program: Secrets of Olomouc tour

Organizing Committee:

Elizabeth Woock, Lukáš Merz, Kamila Večeřová
Romana Sedláčková (Conference Service UP)

Scientific Committee:

Michal Peprník (Palacký University Olomouc, Czech Republic), Chair of the Czech and Slovak Association for American Studies
Jaroslav Kušnír (University of Prešov, Slovak Republic, Vice-Chair of the Czech and Slovak Association for American Studies)
Marcel Arbeit (Palacký University Olomouc, Czech Republic)
Josef Jařab, Rector Emeritus (Palacký University Olomouc, Czech Republic)
Šárka Bubíková (University of Pardubice, Czech Republic, Secretary of the Czech and Slovak Association for American Studies)